

# Artists Baker, Hammonds part of national exhibition



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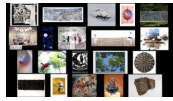


(Photo: Provided)

Cincinnati artists Jimmy Baker and Terence Hammonds are part of an exclusive exhibition featuring 102 emerging artists at Crystal Bridges Museum of American Art in Bentonville, Arkansas, that opened Sept. 13.

A team from Crystal Bridges traveled the United States over several months earlier this year looking for emerging artists for the exhibition, State of the Art: Discovering American Art Now. Cincinnati was one of the stops.

You can watch a clip from a CBS News story [here](http://www.cbsnews.com/news/an-epic-search-for-americas-undiscovered-artists/) (<http://www.cbsnews.com/news/an-epic-search-for-americas-undiscovered-artists/>).



CBSNEWS

[An epic search for America's undiscovered artists](http://www.cbsnews.com/news/an-epic-search-for-americas-undiscovered-artists/)

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Jimmy Baker's "Arrangement 1," oil paint and UV digital ink on panel. (Photo: Provided)

Baker, 34, is an assistant professor at the Art Academy of Cincinnati. He has eight paintings from his Arrangement series in the exhibition.

He describes his paintings as "layers of oil paint with a sprayed digital print over the paint, and then more painting on top of that."



Terence Hammonds. (Photo: Provided)

Hammonds' "You've Got To Get Up To Get Down" consists of five 4-foot by 4-foot dance floors, a record cabinet and 24 Motown records. The piece also includes handprinted wallpaper with images from the Motown era. Visitors can put on a record and dance.

"Dance floors are platforms where cultures are exchanged and created," Hammonds said. "Music is the driving force of that exchange. This piece is a tribute to that amazing period of social change. This is portrait of mother and the America she came of age in."

Hammonds, 38, is a printmaker at Rookwood Pottery.

The show runs through Jan. 19, 2015.

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Sept. 28, 2014, 3:55 p.m.